College News

Vol. 8 No. 33 WELLESLEY, MASS., WEDNESDAY, JUNE 30, 1909 Price 5 Cents

31st Annual Commencement

Tuesday, June twenty-ninth, Nineteen-hundred and Nine.

Order of Exercises.

Organ Prelude.
Toccata in F major *J. S. Bach*
Andante in D. *Hollins*
Fest Hymnus. *Piutti*
Academic Procession.
Invocation.
Psalm cxxxvi. (Read from the Melancthon Bible.)
Gloria Patri.
Address by Honorable Jonathan Prentiss Dolliver, LL. D.
Presentation of candidates for the degree of Bachelor of Arts by Ellen Fitz Pendleton, M. A., Dean of the College.
Presentation of candidates for the degree of Master of Arts by Professor Mary Whiton Calkins, for Committee on Graduate Instruction.
Announcement of the Billings Prize.
Announcement of the Alice Freeman Palmer Fellowship.
Hymn. "Who Trusts in God." (871) *Sir Arthur Sullivan*
Benediction.
Organ Postlude. March "Ariane." *Guilmant*
Professor Macdougall at the Organ.

President Hazard's Commencement Address

This is a year in which we see the visible fruits of endeavor, the culmination of long and arduous effort. Two years ago at this time I was able to announce the approaching completion of the endowment fund to offset Mr. Carnegie's gift of a library. Two years of work had so far been expended. The settlement of the details was somewhat delayed. Last year the plans were perfected, and the site decided upon after full and careful consideration. And now, after more than four years of effort, we see the beautiful stone building rising among the trees.

I wish all friends of the College could have been with us that rainy afternoon, the fifth of June, when we gathered in the woods and our honored surviving founder laid her hand upon the great cornerstone and kept it there till it was safely swung into place. In the stone a box of treasures was placed—a statement of Mr. Durants', of the objects of the College, a photograph of the old Library, and of Professor Horsford, who gave the library funds, and all the current College publications. We stood in the soft spring rain, laying this new foundation, a foundation laid by the same loving hand which thirty-eight years ago laid the cornerstone of College Hall when as yet there was only a vision of things to come. A daughter of the College wrote the hymn which we sang:

"Here shall the walls be wrought,
And the stately fabric gleam,
A court for the kings of thought
And the emperors of dream.
Though the forms they wore are gone
Like shadow of flying bird,
Their spirits are clothed upon
With the immortal word."

So another new beginning was made, for here

"Visions shall come and go
On the dreaming eyes of youth
And here shall her chosen know
The countenance of Truth."

The plan of the library includes a great reading-room, with windows on three sides. Beside the administration and stack rooms, there are department libraries, and several seminar rooms.

One of our most precious possessions is the Frances Pearsons Plimpton Memorial Library of Italian Literature. These beautiful and rare examples of early printed and manuscript copies of Italian poets have been placed in the Billings Hall Library, but now will go to a room of their own, furnished in old wood panelling which Mr. Plimpton is presenting. His interest has continued in the collection to which he has constantly made very beautiful additions. This year the chief new treasure is a curious work on alchemy by an author called Inattrami dà Gubbio with over eighty annotations by Tasso, which have been certified to by the Prefect of the Vatican Library.

The gymnasium we expect to be a model building, with its baths, and office-rooms, and its facilities for measurements and keeping records.

Shafer Hall speaks for itself, completing the imposing quadrangle of buildings in which 317 students live. The problem of housing the students is a very pressing one. Even with these new buildings not a freshman is on the campus, and with the increasing size of the classes serious inroads will be made in the sophomore class. All applications for entrance have been refused since early in January and standards of admission rigorously enforced so that we have only a survival of the fittest. But more and more students apply. From forty-seven states they have come this year, and from six foreign countries—China, Japan, Persia, Canada, Nova Scotia and Porto Rico. Our opportunities are great, but we are not able as yet to use them all.

There are gifts of interest to announce. Miss Ellen A. Kendall, a resident of Boston, died March 5, 1909. She left by will, her estate (of approximately $50,000) to found a Professorship at Wellesley College, to be called the Ellen A. Kendall Professorship. When she signed the will she said "I remember going out to Wellesley College with Mr. Durant and my father when the College was first started. I wish to leave my money where it will help young women." Other gifts are:

For General Endowment from Class of '84	$1250
For Students' Building from Class of '06	800
For Students' Building from Class of '08	2000
Total	$4,050

Also a memorial window for Bishop Brooks has been given by the Class of '89.

A survey of the last ten years reveals great changes. The faculty has increased from 96 to 149, an increase of 55%. The students have nearly doubled—657 ten years ago, and 1282 this year. The Library has been greatly enlarged. It had forty-nine thousand volumes ten years ago, and [illegible]-five thousand today.

In round numbers, the College has had a million three hundred thousand dollars given it during the ten years. A careful statement of some of the facts of growth has been prepared, which I hope friends of the College may be interested to see. But the old law of growth still remains true. We have had, but we still need, for there is the vital principle of growth implanted in the College, which must expand. Funds for endowment, and for buildings are still needed. I see with my mind's eye a stately science building rising not far from this chapel, a building capable of expansion, with its clear windows admitting the pure light of day; a little farther away another dormitory centre will come, and the heating plant for these new buildings must be added. Years do not make age in an institution such as this, for it is the seat of youth, the home of eternal aspiration. And this year it sends out the largest class ever leaving these walls, a class numbering 271, which has been distinguished for its loyal devotion to the College.

On the seventh of June the College had a very precious memorial presented to it, the most beautiful of all of its objects of art, and the most touching in its intent and interpretation. Every true work of art has its own message to each beholder. It means greatly as the beholder can conceive. But this memorial of Alice Freeman Palmer, executed by Daniel Chester French and presented to the College by our Trustee, Edwin Hale Abbot, cannot fail to carry some measure of meaning and inspiration to the most careless observer. In their vote of thanks to Mr. Abbot, the Trustees declare that the memorial is "an exquisite portrayal of the spirit which characterizes a great leader. The artist has entered with rare sympathy and insight into the possibilities presented him, and has created an ideal embodiment of the brooding love which lies at the foundation of true womanhood, a love which is clothed with strength and serenity." It is in this spirit your Alma Mater sends you forth. She remains; you go, for your lamp is lit at her altars. You enter that path of the just, which is as a shining light, which shineth more and more unto the perfect day.

Announcements

The Alice Freeman Palmer Fellowship in the gift of Wellesley College, for study abroad, has been awarded to an interesting group of students. The first award was for the year 1904-05, to a student in biology. Art, mathematics, psychology, and archaeology were successively represented, and for 1909-10 it is awarded to Miss Gertrude Schöpperle, a graduate of Wellesley in the Class of 1903, who took her Master's degree here in 1904, and is a candidate for the degree of Philosophy at Radcliffe this afternoon.

(*Continued on page four*)

College News

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Subscription Editor, Sallie King, 1909
Assistants
Elizabeth Nofsinger, 1910 Ridie Guion, 1911

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EDITORIAL

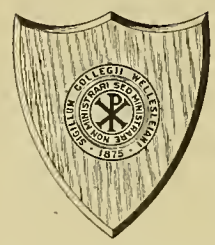
A valedictory? Yes indeed, the Editorial imagination can see you skimming down this page with a bored knew-it-before-hand air, stopping here and there to gather up a bit—thanks to our dear Alumnae, best wishes for a good summer, appreciation of the students' cooperation in supporting this sheet and ending glibly with a few words about loyalty and devotion to Alma Mater. Since, Alumna Reader, you already know all this,—the Editor leaves it with you untouched, unmolested. Accept our thanks, gratitude, love,—anything you will, Alumnae, but not our farewells,—we are but starting off in our meteor career and from the early October days we send you greetings.

October is not too far ahead, it will be upon us before we know it and the Editorial Board will be wrinkling its forehead and hustling out Edition Number One. And by the way, that is what we are calling attention to—to the first numbers of next autumn's *News* and it is then that we shall expect your help,—it is then that your Free Press, that your letter, that your little item of interest will have pertinence and weight. During these last Commencement Days when the air is thick with reunions, with memories, when the newspapers are fairly permeated with college affairs, the Alumnae wake up. All sorts of suggestions, all kinds of criticisms come pouring in. While edifying and instructive for the Editor, they don't do the "college at large" much good,—it's too late. Articles on college questions in the last one or two issues can't be appreciated,—the patient subscriber has been led through argument all year long and she's tired out. Besides, she has the whole summer to forget the good advice or the practical suggestion you may offer; there is no opportunity for speedy application and so there goes a good thought, lost forever.

You must have been thinking this year, Alumnae, as you streamed back for your reunions, of many things that have impressed you about our College. You have been away from it,—a year—two or three years—it has fallen into such a perspective that you can regard it clearly and you can notice from the view point of the Fence seat, changes, difficulties, tendencies that those who are struggling in the arena cannot see. Tell us about what you have seen. Not now, for it's not the time now but in the Fall when we are back alert and fresh for suggestion, clamoring for improvement. Loyalty to Alma Mater has been toasted thrillingly but so often lately that a good phrase is becoming like Sara Maud's Suchapleasanteveningthatweleftourhatsathome, — all one word. Try a little concrete loyalty. You have an opportunity to help, to actively and actually improve. Tell us what you think of our Commencement days. We see each feature by itself; you can take it as a whole and judge it. There is always the objection at Commencement that we try to do too much and that by doing too much, we lose all enjoyment of those few last days which far from being happy, are cross, petulant, frenzied days. Tell us,—do you think Wellesley is dropping from its democratic standards? Tell us how our enthusiasm for Student Government impresses you, and still better, what you think of changes that have been or can be made in Student Government. Give the *News* a pertinent suggestion,—what is badly done, what should you suggest added?

All these things you must have thought of and with the thought came flooding a hundred more. Sharing these thoughts with us instead of airing them to a few friends at Commencement time will mean more than pledging loyalty to Wellesley at your reunion supper. You have the peculiar advantage of knowing the very inmost living of college,—Wellesley has not changed so greatly but what you know it through and through and yet you are not like us,—looking through Wellesley glasses. You can see with the eyes of that vague place—we call the outside world and by reason of this power, you could do a tremendous bit to boost your Alma Mater.

And so, concludes the Editor hopefully, here's to seeing you in print next October, Alumnae.



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SPECIAL ANNOUNCEMENT TO WELLESLEY COLLEGE ALUMNAE

I have now in preparation—with the approval and permission of the College authorities—a stereopticon lecture illustrative of Wellesley College—from its inception up to the present time.

The lecture will be ready for the season of 1909-10—and arrangements can be made either to rent the text and slides, or the undersigned will deliver the lecture.

The lecture is designed to give to those alumnae who desire to interest their friends or pupils, an opportunity to present to them in graphic form the buildings, life and beauties of Wellesley College.

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Invocation
Hymn (928)
Anthem "Saviour, when night involves the skies" *H. R. Shelley*
Psalm (103)
Gloria Patri
Scripture Lesson
Address by the President
Prayer
Response "How sweet and silent is the place" *H. C. M.*
(Words by Alice Freeman Palmer)
Violin Air *J. S. Bach*
Harp Prelude *Hasselmans*
Choir "The Lord is my Shepherd" *H. W. Parker*
With Violin, Harp and Organ accompaniment
Prayers (*with choral responses*)
Recessional "Sing alleluia forth" *H. C. M.*

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Assisted by Mr. Jacque Hoffmann, Violin
and Miss Harriet A. Shaw, Harp
Professor Macdougall, Organist

Important

September Examinations

All students who wish in September to remove conditions (entrance or college) or deficiencies or to take examinations for advanced standing must make written application to the Dean on or before September 1, (see Extract from Legislation, Article III, 2.) Attention is called to the fact that this regulation applies to those cases in which it is proposed to remove the condition or deficiency by a paper. Cards of permission to present such papers will be sent out at the same time as cards of admission to examinations.

No student will be admitted to examinations to remove conditions or deficiencies or to examinations for advanced standing unless a card of admission is presented signed by the Dean.

Students making application for admission to examinations for advaced standing must enclose the written permission from the Dean authorizing them to prepare for such examinations.

The schedule of entrance examinations is given in the current Calendar, pages 28, 29. The time and place of the examinations in college subjects cannot be fixed until after September 1. But these examinations will not be given earlier than Tuesday, September 28, nor later than Friday, October 1.

Unless informed to the contrary, the student will understand that her application has been granted and if a stamped and addressed envelope accompanies the application, she will be sent her card of admission and informed of the time and place of the examination for which she applies. *If no envelope accompanies the application it will be assumed that the student will be in Wellesley before Tuesday, September 28, and will apply for the card of admission at the Dean's Office.*

If the examination for which application is made is one requiring a fee, this fee must be enclosed with the application. (See Extracts from Legislation, Art. III 4, 5.)

(Signed) ELLEN F. PENDLETON, *Dean.*

June 9, 1909.

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President Hazard's Commencement Address—continued

Miss Schöpperle plans to continue her work on the Origin of the Tristan Romance. She has practically completed her investigations of the Anglo-Saxon, Scandinavian, French, German and Italian sources, and desires to study the Celtic sources with Professor Thurneyson at the University of Freiburg, Germany, and at the School of Irish Learning in Dublin.

One special honor remains to be awarded: The Robert Charles Billings Prize, to Miss Mary Theodora Noss, for distinguished excellence in the practice and theory of music, with special commendation for her brilliant and sympathetic execution.

College Notes

The last meeting of the Spanish Club was held the evening of June 11. There was a very charming picnic supper on Tupelo Point with many Spanish games and songs and a short business meeting afterward at which Virginia Daniels was elected President.

The Southern Club held its last meeting on the twenty-first of June at the Phi Sigma House. Among the alumnae members present were Lucille Drummond Cecil, Ella Tilford, Beth Woodson and Juliet Pointer. There was a short social meeting followed by a business meeting. Jane Goodloe was elected President, Dorothy Vissman, Vice-President, Allene Power, Secretary, and Ida Roberts Treasurer.

The Glee Club had a business meeting on the morning of the garden party. Marjorie Snyder was elected president and Dorothy Binney was elected leader. The election of Miss Binney was remarked by several people because it was considered strange that an alto should be elected to lead. Such a thing has not been known to the present college generation but it was quite frequent in the past. Even without precedent, Miss Binney's evident talent would probably have secured her this honor.

The 1908 supper at the Woodlawn Hotel was a very much more hilarious affair than the Senior dinner which took place at the same time in Boston. The class of 1908 received a congratulatory cablegram from Emily Shonk and Katharine Dennison who are in Paris. They also sent a very witty telegram to the class of 1909 which unfortunately was not delivered.

The 1908 members of the Big Six had a supper on Tupelo Monday evening, June 28.

A meeting of the Rhode Island Club was held on Monday, June 7, 1909, the 1911 and 1912 members entertaining the two upper classes. After supper the election of officers for 1909-1910 took place and plans for the following year were discussed. Ethel Webster, 1910, was elected President and Margaret A. Fuller Secretary.

The Maine Club has not had its business meeting as yet.

Miss Griscom, who has had charge of the Sophomore Village House for the year 1908-1909 and who has been so successful in her management, is to be head of Eliot for the coming year. While Eliot must regret Doctor Barker's loss it is certainly fortunate in passing into the hands of so capable a manager as Miss Griscom.

Does the college at large know that Senator Dolliver, who spoke so forcibly at the Commencement exercises Tuesday, June 29, is the husband of a member of the class of '89 and himself an honorary member of that class? It must have been very delightful for that class to have one of its own members speak at Commencement twenty years after their own departure.

During the building of the gymnasium there have been several small accidents. Last week one more serious and unfortunate occurred than all previous. Although the college does not directly employ the men it can not help feeling in some way responsible. President Hazard spoke of the accident in chapel one morning, expressing her own sincere sorrow which she felt to be the sentiment of the whole college. If anything could be done to allay in some measure the suffering of the families or of the injured men themselves, the *News* feels sure that the college would respond readily.

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The serenade of the class of 1908 on the evening of June 29 must have reminded a great many people of last year. As they went through the village singing the Class Song of the Rose with their lanterns and white gowns it was only the gleaming band of red and the shortness of the procession of serenaders that could remind one that it was no longer the year 1908. With the other alumnae probably there were fewer to remember and fewer also gather as a class; although 1889 had more than two-thirds of the class at Wellesley, and 1904 and 1899 were not far behind in their goodly proportions.

At the exhibition of the studio work of Art 13 in the Art Building the two people who seem to promise best for the future are Alice Paine and Grace Slack; for their appearances are not only frequent but remarkably good, not so much in finished technique—that of course is impossible—but in the possibilities for future development which they disclose. The work of the whole class seems very excellent but these two stand ahead.

Summer Work

Before Christmas of next year there will be an opportunity offered through a sale in charge of the General Aid Committee for selling different articles,—collars, embroidered belts, aprons, paper dolls, etc. If you can make any of these or other articles during the summer, why not do so? Your name will be recorded and the price of the article paid back to you. For information in the fall apply to

DOROTHY MILLS, *Chairman of General Aid Committee.*

Lost

Lost—on Float night, between the Hunnewell gardens and the campus, a necklace with a pink pearl drop. Will the finder kindly return the necklace to the general office in College Hall or communicate with Helen H. Macartney, Lawrence, Mass.

Garden Party

These Commencement Days offer us many pretty sights but few are so attractive as the picture which Garden Party gives its many guests. Saturday afternoon, June 26, Rhododendron Hollow was filled by three o'clock and all the afternoon there was a steady stream of guests over the green until it seemed as if there were thousands present. The Hollow presented a gay appearance with its mingling procession in light colored gowns. Informally receiving were Mary Zabriskie, Susanna Annin, Maude Frantz and Martha Cecil.

The repetition of the Senior Dancing was expectantly awaited by the largest audience that has ever crowded Longfellow Pond and it is safe to say no one was disappointed.

Step Singing and President's Reception

On Monday evening, June 28, the President's reception was given, preceded by singing on the chapel steps. In accordance with annual custom, singing and cheering were heartily hilarious. Many of the familiar old cheers raised the echoes, growing fainter and fainter as the numerals approached '79. Much dancing in rings around sister classes on the grass in front of chapel heightened the hilarity. 1908 in red ribbons, 1906 in blue and silver plumes nodding tipsily, madly from silver coronets encircling their brows, enthusiastically monopolized the lawn and the cheering.

With much singing the crowd swarmed over the green, up to College Hall where a band outside furnished music and many guests strolled between the lantern-lighted trees. President Hazard and Dean Pendleton received in the Browning room. Many guests filled College Hall Center to overflowing.

Presentation of President Hazard's Portrait

At the invitation of the Class of 1903, trustees of the College, members of the Faculty and Alumnae gathered in the Art Building on Saturday, June 26, at four o'clock for the presentation to the college of Miss Beaux's portrait of President Hazard. The hour conflicted with the Garden Party unfortunately preventing the presence of the Seniors.

Dean Pendleton presided and said," This is a happy though informal occasion. The portrait of our honored President is to be presented to the College by the Class of 1903, represented by Mrs. Sue Ainslee Clark, their president."

She echoed Dean Pendleton's thought in her opening words:—

This seems to us a particularly happy occasion. Again and again in history occurs the melancholy tale of remorse following too long-delayed recognition of greatness or service. We are therefore especially pleased that, in the fulness and prime of her powers, President Hazard has been, as it were, captured and held for our admiration and that of coming generations of Wellesley women. This portrayal of her personality speaks eloquently to us and so will it to future seekers after " truth and beauty " in Wellesley, who could not otherwise have known our President so well.

We want them to know her because of what she has meant and will mean to Wellesley and to women.

Ten years ago next autumn, when Miss Hazard became the president of the college, higher education for women was deemed still experimental. Ex-President Eliot of Harvard said at her inauguration, " The work to which President Hazard this day puts her hand, is novel and experimental in the highest degree:— it still has all the fascination of pioneering."

All education, like life itself is still experimental. In this sense, higher education for women is so. The trail has however long since been blazed and the problem has become rather widening and perfecting the roads, of lengthening vistas.

A decade ago, Ex-President Eliot was saying, " Society as a whole has not yet made up its mind in what intellectual fields women may be safely and profitably employed on a large scale." And while " society as a whole " has been about the slow business of " making up its mind," woman has herself been working out her destiny. In her own soul lay the seed, the growth and fruition of which were to mould society's decision. Society needs not make up its mind, for " Destiny coming down from eternity," evolution or what you will, but irresistible whether you will or no, has determined developments. Today we hear Professor Zueblin saying that a knowledge of the " woman movement " is a sine qua non of culture; today we behold woman able in the professions; efficient in executive capacity; entering undreamed fields, and how shall we devine the directions of woman's adventurings?

This portrait indeed is of a woman, " intellectually trained and of large experience in affairs," as Bishop Lawrence described her ten years ago; it is the work happily also of a woman, whose power has won her a place among the foremost portrait painters of the day. But need we go beyond the confines of our campus to be convinced of woman's intellectual prowess today?

Since woman has decided that the intellectual and spiritual heritage of the ages shall be hers, the test of President Hazard's achievement lies in the way Wellesley has met woman's resulting needs.

Wellesley's success is suggested by the statistics of registration during the decade just closing, in which the number of students has nearly doubled. Mere increase in numbers is never conclusive evidence of vital growth, but it signifies surely that Wellesley's influence is more widespread.

To all the Alumnae who have watched the whole enactment of Wellesley's growth during President Hazard's administration, her achievement is apparent. Undertaking the appalling task of the leadership of a college in an unstable financial condition, she demonstrated her courage. Wellesley with its beautiful campus with wealth of potential opportunity, with noble women among the Faculty, was nevertheless practically unendowed and in debt. Under President Hazard's capable administration, the debt was soon dissipated and as though a magic wand had been waved for its creation, an endowment fund became a reality. That not any but the very efficacious magic of hard, faithful, loving labor was responsible we know. Enduring embarrassment often and severe toil, the President pioneered in the never easy work of raising money; the Alumnae followed her lead and aided. Palpable results appear in the shape of new dormitories, the heating plant, improved grounds, a music hall and now the long-desired gymnasium and the much needed library. Less obvious but more potent in their influence are such results of her work, as the beautiful vesper services, the college choir, enlarged opportunities for the study of music and art,—indeed expansion in every department has been possible because of the material security affected during the past ten years.

Throughout her administration President Hazard has aimed at broad development and culture for the students; she has emphasized the need of physical culture, and the significance of social grace and tact; she has stimulated high scholarship and candid thinking, and has striven untiringly to deepen the spiritual life of the girls, acting upon the belief she expressed in her inaugural address, that " intellectual knowledge is so much dead matter until it is vitalized by a union with the soul's wisdom."

We, the class of 1903, entered Wellesley with President Hazard; we are blessed among classes in having her for our honorary member. To us, as much as to any perhaps, have been revealed certain personal qualities of our President,—her thoughtfulness, her generosity, her personal interest in the girls. We have beheld from the beginning in her "that endless capacity for love and devotion." which she herself characterizes as, " at the root of woman's life." She has poured out this wealth to Wellesley.

It is because this is true, that 1903 deems it so high an honor to present to the College, this portrait of President Hazard. In behalf of the Class of 1903, I ask you, Mr. Capen to accept this gift, for Wellesley College.

Mr. Samuel Billings Capen, the President of the Board of Trustees of Wellesley College, accepted the portrait for the College in the following words:—

President Clark and members of the class of 1903:

It is a great privilege in behalf of the Board of Trustees to accept from you this portrait of President Hazard. I have been thinking in connection with it of what we commonly call *individuality* Each person can do something better than anyone else; each builds his portion or part in the construction of the world and gives way to another. God sits at the loom and is weaving history thus through each individual life.

This truth is finely illustrated in our college. We have had a series of great Presidents and each in turn has been able to do her especial work better than the others. President Hazard came to the College at a critical time in its history. In fact every year in the life of such an institution is a critical year. A college that does not always have a " crisis " on hand is not much of a college! Is it not President Eliot who has said that a college ought always to have its expenses greater than its income, because it is ever reaching out for something larger and better? So President Hazard came with her wonderful personality, her grace, her womanliness and her high ideals. We are sure that she was called of God for this great trust, and most nobly has she fulfilled it. All she is has been at the service of the College. It has been her thought by day and her dream by night; she has built herself into this institution.

She has been supported by a Dean who if Miss Pendleton were not here I should say was unsurpassed in her executive ability and tireless devotion. She has had an able and equally loyal Faculty many of them with a national and even international reputation. They have done " team work," each for all and all for each, under President Hazard's leadership.

Ex-President Tucker of Dartmouth has declared that one cannot do much for the world without being lavish of himself. President Hazard has shown us the reality of this truth in these years of consecrated service.

In St. Paul's Cathedral, the epitaph to Sir Christopher Wren reads, " If you wish to see my monument look around." This is true here for President Hazard's monument is not in these buildings only, but in something more enduring than these, in the higher purpose and nobler ideals of thousands of lives.

We thank you, members of the Class of 1903 for your love to the college that prompted a gift; we are grateful to you that you have put it in the form of a portrait of our honored President. It is most helpful to stand before the portraits of those who have achieved high place in the world and thus be stirred to nobler service. So in the years to come, students will stand before this portrait and be inspired to live truer lives.

It is pleasant for us to see that our new Library Building is going up rapidly and here there will be a fitting place not only for this portrait but for all the others. Our " Hall of Fame " will be promoted from the Dining Room to some proper room in this new Library!

Again let me thank you for your gift and in behalf of the Board of Trustees, I gratefully accept it.

Are You Going to Seattle ?

Wellesley women, whether members of the faculty, graduates or undergraduates, who visit Seattle this summer are urged by the Western Washington Wellesley Club to register *immediately upon arrival* at the Y. W. C. A. Building on the Exposition Grounds and the New England Club in the Haller Building in the city. Graduates will be pleased to find Miss Denio at the Fine Arts Building.

(Signed) LAURA WHIPPLE CARR, *President.*

1909 Class Banquet

On Wednesday evening, June 29, the class of 1909 held its banquet at the Hotel Somerset. It started with hilarity and kept it up with only an occasional lapse into the lugubrious. The minds of those present were continually bolstered up and turned away from the sad thoughts of parting by the succession of clever toasts that graced the banquet's end,—the point where sentiment becomes dangerous. Agnes Rothery, as toastmistress, started the gayety by her clever introduction of Mary Zabriskie who toasted 1909. Four things, said Miss Zabriskie, she felt 1909 ought to stand for and has stood for—loyalty, sincerity, faith to Alma Mater and aspiration. She spoke of the personal inspiration which 1909 has been to her.

Amy Brown's toast was "Acclimation,"—being a resumé of 1909's career from its entrance into Wellesley as a Freshman class and the development of its wonderful adaptive powers.

Bessie Eskey's dissertation on "The College Mutton" was one of the cleverest attempts of the evening. She treated of the obnoxious things of college and wound up with the statement that "we are going forth from the mutton of college to feed upon the ice cream of life."

Caroline Klingensmith in a witty speech toasted the Faculty. She presented in turn the various view points on the Faculty of the Freshman, Sophomore, Junior and Senior.

"The Joy of Living" was one of the treats of the evening. Anne Macfarlane treated this vague subject in an original and amazing way. She contended for two chief joys of living,—one, those misty nothings that are in truth the real things of life, those subtle, shadowy somethings,—and second, conversation. The joys of the flowing speech, the rolling tongue Miss Macfarlane expounded at length with a nicely ordered classification of conversation in the abstract as it is soulful, pessimistic, aesthetic, religious or psychological.

Ruth Hanford then concluded the toasts with a loyal word for "Alma Mater."

The Class bride was then nominated and elected,—unanimously and inevitably, Miss Emma Cox, who replied with a speech. About twenty-five engagements were announced.

This last caper of 1909's concluded with the serenade of the Campus. At the Chapel they were met by the Alumnae singing them a welcome.

Alumnae Day Wedding

On the day after Commencement, June 30, Miss Emma Cox, 1909, was married to Mr. Thomas McGill Patterson in the Wellesley Chapel. The chapel was prettily decorated with palms and well filled with the members of 1909 and other guests. The ushers were all girls, Clara Gregg, Adah Sawyer, Leslie Clemens and Dorothea Taussig. Miss Cox was attended by her sister of Dana Hall, Miss Mary Cox. She wore a white embroidered linen gown, a white plumed hat and carried pink roses. The bride herself wore a heavy white satin gown with an embroidered panel and a lace yoke. Dr. P. T. Farwell of Wellesley Hills performed the ceremony and the bride was given away by her father, Mr. W. O. Cox. Following the wedding, a reception was given at the Wellesley Inn.

Baccalaureate Sunday

Organ Prelude
Processional Ancient of Days *Jeffrey*
Invocation
Hymn (30)
Anthem Te Deum *H. C. M.*
Responsive Reading Selection 49
Gloria Patri
Scripture Lesson
Pastoral Prayer (*Response by the Choir*)
Hymn (822)
Sermon by Dr. George A. Gordon
Prayer
Hymn
Benediction
Recessional 929
Organ Postlude

Dr. George Gordon of the Old South Church, Boston, delivered the Baccalaureate sermon this year. His subject was: "The angels one meets in the outside world."

"In our day," said Dr. Gordon, "angels exist only in mythology. The whole world of beauty, that world of spirits and angels on which generations nourished themselves, has passed away. There is, however, grandeur in the loss, for by it we have come to rest in intelligence on the arm of the Almighty. Though today the pilgrim and the sojourner sees no heavenly vision, there are still angels. Not dreams and unreal things,—the twentieth century angels are those best thoughts of ours as they rise from our best life, set free from the eccentricities of the individual mind, objectified, lifted to God, filled with his truth and sent back to illumine, to guide and protect,—those are the angels of today which have weight and power in our times. The angel of today were he depicted in the symbolism of art would be a strong angel of character,—not a well fed being as the angels of Fra Angelico who bespeak too much ease in Zion.

I am to speak to you, members of the graduating class of Wellesley College, of the troop of such angels,—angels of stern, active, helping reality, that stand waiting for you at the college gate. The first one that stands at the entrance is the Angel of Regret. The four years are over, friendships of depth and intimacy will leave a beautifying significance, but the days of associations are over and you are about to go forth from the irresponsibility of student life—forth to meet the Angel of Regret. No serious minded person can go out from a college world, from any world without the conviction that something higher and nobler might have been gained and given.

Regret gives us the feeling that we are greater than we know,—greater in capacity to make mistakes, to suffer, to make reconciliation with one's self,—and thus the Angel of Regret leads us to the Angel of Reverence. Does it not fill one with awe to think of the world's capacity to go astray, to be redeemed, to recover and go on in the way of hope? Does it not move one to think of the world's capacity for suffering? It is as deep as life, as wide as the world. The great regrets of life open into a great reverence because they lead us into the presence of God. All moralities, that are not mere conventions, that are not devices and diplomacies, are covered by the wings of the Angel of Reverence. Self-Reverence will not stoop to lie; reverence for man will paralyze the hand that would wrong another,—reverence for God, the fountain of all morality, will hold you strong and firm. You are where your footing will be sure, where your heart will be kept as pure as gold, if you are in the presence of God.

And now comes the Angel of Service. You have learned wonderful thoughts here, you have been introduced to the most beautiful in mankind, but do not let all remain only thoughts. Make them a part of the whole permanent world. You must be a great symphony of service seeking to give the best, to give all the good things you have gathered here. As women you can do much. Woman has ceased to be man's plaything; it is woman's duty to disperse every remnant of that ancient slander against her nature and her duty,—a duty to act, to share in the thought, the sacrifice and dignity of the true world. Fools and unreal men and women still masquerade as genuine human beings in the world. The alert youth is to tell the world what is real and what is worth while. Much is sham. Take the fashionable woman—how does she spend her time? God knows. It is blasphemy against the Holy Ghost for any intelligent and educated woman to join that crowd. Their artificiality consists in the idea that it is an indignity to work. How long are we to be afflicted with that monstrous superstition that work is degrading? Listen and accept the guidance of the Angel of Divine Service to mankind.

And now you will meet with the Angel of Joy. The world is seeking joy. It still depends on instinct, not intelligence for it, and when instinct is worn out, it is wretched and miserable. Service takes one out of one's self,—that is a joy. Work gives one a sense of usefulness. There is a spring of joy coiled up in the consciousness that one's devotion, one's labor is useful. Work gives one a sense of belonging to the world, to the great system of human beings. Wherever there is work, there is depth of peace and joy. The skylark sings in the morning at sunrise but his sweetest song is reserved for the end of the day, after the hours of labor. I have walked out the old Dover road leading from Canterbury and have seen a great flock of skylarks pouring out the joy of their hearts to the sunset. The best is yet to be. Song of twilight is better than song of dawn because the heart is made greater, is deepened by service.

All these, Regret, Reverence, Service, Joy--all lead up to another angel, the Angel of Completed Humanity. The best that God has done for you is to make you human beings. Your scholarship, all your accumulated work here is good only as it tends to the deepening of your human nature. A human being is the best thing we have. All our science and philosophy is of very little use to God,—it is soon to be transcended by the intellectual advance of the growing world,—but the spirit which it imparts to certain of you will never be transcended. Live a strong life. Make your character such in excellence and courage that no class coming can go beyond it, they must adopt your standard. So will God Himself recognize you to be worthy of Him. God bless you one and all!"

Musical Clubs' Concert

The evening of Garden Party Day, Saturday, June 26, the Musical Clubs gave their concert. The affair was a charming success in that it was uniquely informal. It was held out of doors this year, the Clubs being seated on the North Porch and the guests distributed on the lawn among the lantern lighted trees.

The program under the able direction of Margaret Whitney, was prettily rendered. Her one solo, "Love has Wings" was enthusiastically received. The medley of college songs, selected and arranged by Miss Whitney and Prof. Macdougall, was a pleasing number,—many of the encores were very catchy.

Though somewhat disturbed by trains, and whistles, the concert was a most pleasing success.

The Program

Part I.

1. a. Neath the Oaks.
   b. O wert Thou in the Cauld Blast — *H. C. Macdougall*
   Glee Club
2. Boys of the Militia — *Boelinlein*
   Mandolin Club
3. The Dancers — *Berwald*
   Glee Club
4. Roguish Eyes — (A Flirtation) — *Gruenwald*
   Misses Brazier, Blacker
   Conant, Dickey
5. a. The Maid and the Butterfly — *D'Albert*
   b. Summer Wind — *MacDowell*
   Glee Club
6. Waltz — *Selected*
   Mandolin Club

Part II.

1. Magnolia Serenade — *Missud*
   Mandolin Club
2. Irish Folk Song — *Foote*
   Glee Club
3. Medley — *Arranged by G. L. Lansing*
   Mandolin Club
4. Love Has Wings — *Rogers*
   Miss Whitney
5. Medley of College Songs — *Arranged by H. C. Macdougall*
   Glee Club
6. a. In Fair Seville — *Pierne-Elliott*
   b. Alma Mater
   Glee and Mandolin Clubs.

Candidates for Master's Degree

The degree of Master of Arts was conferred Commencement day upon the following:

Ruth Dana Eddy (B. A. Pomona College 1906) Redlands, Cal.
English Literature and Language
Thesis. *Edward Phillips Theatrum Poetarum—(Anglicanorum) A Critical Edition.*

Florence Emily Hastings (B. A., Wellesley College, 1897) Wellesley, Massachusetts.
Teutonic Philology

Flora Isabel MacKinnon (B. A., Wellesley, 1907) Buffalo, N. Y.
Philosophy and Psychology
Thesis: *The Philosophy of John Norris of Bremerton.*

Ruth Frances Woodsmall (B. A., University of Nebraska, 1905) Pueblo, Colo.
German Language and Literature

Notes of Alumnae Meeting

I. Minutes of last meeting.

II. Reports.

A. Executive Board.
10 meetings held. Committee appointed to investigate the matter of paid Secretary-Treasurer. Joint committee of Alumnae and undergraduates for the purpose of promoting mutual understanding and considering the interests of the College held meetings. Undergraduates were Ruth Hanford, Mary Zabriskie, and Josephine Butterfield. The Executive Board appointed Eliza Newkirk and Jessie Claire Macdonald to fill vacancies on the Historical Committee, Mary W. Carter on the Committee to award the College Settlements Fellowship, Mary H. Young chief Marshall, and Mr. E. H. Sanborn auditor.

B. The report of the Corresponding Secretary included a summary of the work done by the various Wellesley Clubs.

C. The Treasurer reported a balance of $1737.49, total receipts of $919.99, and total disbursements of $1442.65.

D. Mrs. Anna Brown Lindsay spoke for the Alumnae Trustees, stating their general work, their aims and ideals, and their relation not only to their Alma Mater, but to other colleges and educational movements as well.

III. Committees.

A. Alumnae Endowment Fund. Lucy Dow.
Nine years ago the hope of raising $100,00 first spoken of; first five years an attempt was made to turn over to the College a sum equal to the income of $100,000; next two years the effort was directed toward raising money for the library, and last year the Income Fund was merged into the Alumnae Endowment Fund, which now amounts to about $35,700.

B. Report of Historical Committee. Miriam Hathaway
List of gifts made by Alumnae since June, 1908.

C. Salaried Secretary-Treasurer. Mary Bean Jones.
Committee asked 18 colleges what their custom was, and received replies from 16. The result of their work was embodied in recommendations. (See below.)

D. Student Alumnae Committee. Mrs. Adaline Emerson Thompson.
Chief question considered that of Students' Building. Decided that sum of $100,000 was necessary; building should contain large hall, offices for student organizations, alumnae room, reading room, parlors, and kitchen.

E. Memorial for Miss Howard. Ellen Fitz Pendleton.
Monument costing $500 placed in the Wellesley cemetery last September.

F. College Settlement Fellowship. Report read by Miss Beale.

IV. Election of Alumnae Editor of *Magazine*.
Elizabeth Manwaring re-elected.

V. New Business.

A. Recommendation of Executive Board.
1. Voted that the privilege of paying life fees be extended to non-graduates.
2. Voted that a Finance Committee for the Students' Building be authorized, and that the appointment be made by the Executive Board.

B. Recommendation of Alumnae Endowment Fund Committeee.
Voted that an effort be made to complete the first $100,000 of the Endowment Fund by June, 1915.

C. Recommendation of the Historical Committee.
Voted that the Committee hereafter consist of three instead of five members, and that no new member be appointed for two years.

D. Recommendations of Committee on Salaried Secretary-Treasurer.
1. That the Alumnae employ a salaried officer whose title shall be Alumnae General Secretary.
2. That the appointment be made by the Executive Board subject to the approval of the administration of the College.
3. That the Secretary fulfill her duties for the Alumnae in conjunction with work for one of the executive offices of the College, and that the salary be adjusted by the Executive Board and College officers.

E. Election of Nominating Committee for Alumnae Trustee.
Elected: Helen A. Merrill, Amelia A. Hall, Louise Pearsons Dolliver, Josephine Batchelder, and Florence Davis.

F. Voted that the Alumnae entertained at Tree Day pay for their supper, a price not exceeding fifty cents.

G. Voted that the former publication list be abolished, and that all college publications be sent to Alumnae paying their dues, and that the Association pay the College a price to be agreed upon.

H. Voted that a letter of appreciation for her faithful service be sent to Miss Hill.

I. Voted that the travelling expenses of the Alumnae Trustees in attending meetings be paid by the Association.

J. Voted that resolutions expressing appreciation of Dr. Barker's long and faithful service be spread upon the records of the Association and a copy sent to her.

K. Meeting was addressed by Professor Mary Adams Currier who told of the growth of the Munroe Fund, and its final use as a nucleus for an endowment for the chair of Elocution.
Meeting adjourned.

Furniture Exchange

Girls who desire to sell articles of furniture next fall through the Furniture Exchange must label each article with a 25c label to be purchased from the Head of the House. Goods will be transferred in the fall.

(Signed) SARAH BAXTER, *Manager.*

Governess' Position

A missionary family in Syria wishes to find a governess for three young daughters and a son. The work should be preparatory to college. Music (instrumental) if possible, is also desired. The salary is $250 with home, laundry, etc., for ten months of the year. During the remaining two months there are ample opportunities for travel. The arrangement in regard to passage money is unusually good. The position is one which gives delightful social opportunities. Any one interested in this position is asked to address Miss Caswell, 130 College Hall, who has the terms of the contract and other valuable information.

Wellesley Views

The promised book of Wellesley Views is now on sale. This contains a fine photogravure portrait of President Hazard and advance views of the new library and the new gymnasium, besides various picturesque features of the college grounds, buildings, sports, and festivities. To the great pleasure of the management it has been possible to keep this book at the price of fifty cents for all purchasers within the College. Orders for copies desired by mail should be addressed to the College Bookstore and should enclose fifty-five cents.

Wellesley Magazine Contest

Through the generosity of the classes 1910, 1911 and 1912 the *Wellesley Magazine* is enabled to offer two prizes, fifteen dollars for the best short story and ten dollars for the best poem, submitted by September 10, 1909.

The conditions of the contest are as follows:—

1. The competition is open to the classes of 1910, 1911 and 1912.
2. No story or poem which has been written for any English course in the College shall be submitted.
3. Any story or poem submitted in the contest may be used.
4. The stories should contain not more than six thousand words.
5. Manuscripts should bear a number corresponding with that on an enclosed envelope containing the name of the author. If more than one manuscript is submitted, each should be in a separate envelope with a separate number.
6. All manuscripts should be in the hands of Miss Mary Jessie Gidley, North Dartmouth, Massachusetts, before September 10, 1909.
7. The Judges for the contest are M. J. Gidley, '04; Louise Bascom, '07; and Katherine Hazeltine, '08.

1908

1908 girls have always been most enthusiastic over the good times they have had together as a class, and our first reunion has added several more to this list, and given us stronger proof than ever that we are a most congenial class. About one hundred and forty came back to find that the year's separation had made no difference at all in our class and college spirit, except to make us very glad to be together again, and quite sure that we belong to Wellesley just as much as if we were still undergraduates.

On Sunday afternoon in the West Woods the class came together for the first time to hold a prayer-meeting led by Dorothy Fuller, which took the form of a real " experience meeting," when the girls discussed the different things they had been doing during the year. Isabel Rawn gave a very interesting description of the mission school among the mountain whites in the South, where she has been teaching. Ethel Grant told of her experiences in Social Settlement work at the South End House, and Emma McCarroll spoke of her work in the Young Women's Christian Association in Jersey City. Eleanor Little told of some volunteer work she has been doing for girls in a House of Refuge in Philadelphia, and Dorothy Fuller and Ruth Carpenter of their work as members of the Illinois State Board of the Young Women's Christian Association.

On Monday afternoon the class wearing white dresses with crimson shoulder-sashes, the reunion costume, met at the Phi Sigma house for a social. After practising serenade songs, refreshments were served, and then all the old " stars " were called on to give the favorite stunts which were features of former socials. The reunion business meeting was held in College Hall Chapel on Tuesday afternoon with the Secretary, Helen Eustis, in the chair. Several motions were passed concerning financial and executive policies for the future,and then came the report of the committee in charge of the fund for the Students' Building. A good many new pledges were handed in, bringing the total amount up to $2,279. The President of the class was authorized to appoint three girls to superintend the getting out of an annual class letter to contain personal news from each girl.

Every Requisite for a

Dainty Lunch

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At six o'clock the class started for the Woodland Park Hotel, where the reunion supper was held. The events of the evening were substantial proof that 1908 had not forgotten how to have one of its own royal good times. Telegrams were received from Katherine Denison and Emily Shonk, Evelyn Gregory, Edith Morrill, and Jeannette Smith, and were enthusiastically cheered. During the evening a large box of roses came from our honorary member, Mr. Hamilton (who, to our disappointment was unable to be with us) and a note appreciative of the glories of 1908, which was received with much applause. Mabel Cooper made a clever toastmistress. She introduced Helen Eustis first, who read a letter from Sue Barrow Hunt, and then, after the cheering had subsided, toasted 1908. Dorothy Fuller very aptly summed up the several characteristics of the classes still in college in a speech to " The Girls We Left Behind Us." Lucy Tatum in a toast to the "Supported" of the class voiced the question of the minority who are still unengaged,—" *How* did you do it?" Isabel Rawn gave us: " the Supporters, Suffragettes, Soul-winners, and Sich." Dorothy Hazard toasted " Activities," and Sadie Soffel " Reunions,—let's always come back." After Betsey Baird's toast to Alma Mater we sang the class song, and then returned to Wellesley to serenade Mr. Hamilton, Miss Hazard and the Hill, and then wait on the chapel steps for 1909, all of us agreeing that " there's nothing quite so jolly as reunion." We couldn't hope for better reunions in the future, except in having our President and the rest of the class with us, but may they always be just as successful!

1906 Triennial

" Blue is the sky where the silver stars glitter,"—the first line of the class song was the motto for this third reunion of 1906. Tuesday evening, June 29, the Barn bore the " Sign of the Star," and in that happy familiar place about ninety of the class were seated under their own proper signs of the zodiac. At tables forming a six pointed star Eleanor Stimson, the toast-mistress, started the astronomical observations of the evening by reading the horoscope of the class, each group rising so that the rest could see the truth of the star's report. Wonderful and hilariously funny secrets were brought out to lie exposed under the light of the 1906 star which twinkled madly with amusement. " Our Fixed Stars " were toasted by Dorothy Tryon: " The Stars of 1906 " in general by Ida Parker; " The Man in the Moon " by G. Goddard in whose delicious doggerel our engaged members were recorded: "Our Lode Star—Alma Mater," by Ruth Goodwin; " Capricornus, the Goat," by Grace Hatch and " Virgo, Spinsterhood," by Esther Schwarz Marshall. The announcement of Sallie Eustis's engagement was the climax of the supper.

After the toasts our dramatic star, Emilie Calloway, and her company entertained us with " Recollections of the Barn," to our great delight. Most of the class was at Stone when they sallied forth in " neat little tufted crowns " of blue tissue paper and tinsel to take their part in the step singing, serenading and welcoming the Seniors after their dinner in town.

" Just as gay and just as sporty
And just as fond of play;
Just as proud and just as haughty
As when we went away."

Wellesley Lyrics

Copies of Wellesley Lyrics, a collection of poems written by former students of Wellesley are now on sale at the College Bookstore, price twenty-five cents. As the postage is at most five cents you can send away this book at small outlay. The collection includes poems by Miss Katharine Lee Bates, Miss Martha Hale Shackford, Miss Marion Guild and Florence Wilkinson.

1904 Class Reunion

The Class of 1904 held their Quinquennial Reunion on Tuesday, June 29, at the home of Mrs. Robert Chapman, Jr. (Clarissa Hastings) at 275 Waltham St., West Newton, with 70 members present. Soon after arriving, on a unanimous decision that everybody was quite as handsome as at the last meeting, the class hastened to perpetuate that record by having a photograph taken on the front lawn. When the two class babies had been admired, luncheon was served under the trees. Promptly upon the serving of coffee, Mrs. Dooley — Natalie Smith — as Wayfarer rose to overlook the tracks which 1904 has been making during the past five years. After describing the appearance of the different trails, she called attention to the many footprints leading to the little red schoolhouse and introduced Sibyl Baker who talked on "Beaten Tracks" and the glories of "teaching the young idiot how to shout in good English." Madeliene Steele followed with "Blazed Trails," telling of the girls who are doing unusual work. "Silent Tracks" the knocks and hard luck stories were discussed by Zora Wilkins. Mrs. Dooley called on Ethel Doak Camp, as "one of those Cook Tourists who look at the Venus de Milo and a cup of coffee with equal appreciation." The Cook Tourist expressed the hope that 1904 might make tracks "into all the beautiful places in the world to get inspiration, and into all the ugly places to leave it." "Chicken Tracks" fell to Ruth Huntington Fletcher, who treated that most fascinating subject, the class babies, of whom 1904 has twenty. Florence Hutsinpillar talked sympathetically of "Single Tracks" closing with the adapted quotation, "I love everything that is old—old books, old wine, old times, but most of all—old maids." Ann Poor Boswell, answering to the toast "Stamping Grounds," presided over the business meeting of the afternoon.

On Tuesday evening, led by a cornet and drum, 1904 marched and sang lustily, serenading all the reunion classes as well as 1909. And now 1904 is planning for her tenth reunion in 1914.

1899

The Class of 1899 celebrated its tenth annual reunion with eighty-five members present. The reunion dinner was held Saturday evening, June 26, at Hotel Beaconsfield, Brookline. Olive Rosencranz Kanavel presided and introduced Miss Mary E. Woolley of Mt. Holyoke, honorary class member, as toast-mistress. For the rest of the evening, toasts were given by Bertha Westover Eavesdam, Bessie Oliver Kelly, Elsie Cashey and Edith Ramsdell Giddings.

Other events of the week were a class vesper service conducted by Miss Woolley on Sunday afternoon, a picnic luncheon Tuesday afternoon on the knoll near Tau Zeta Epsilon and an historical parody, Tuesday evening in the dining-room of Wood Cottage. Six hundred dollars, the class gift was presented to the Julia J. Irvine Fund which the four classes graduating during Miss Irvine's administration have contributed.

1894

The Class of 1894 held its fifteenth reunion with headquarters at Beebe Hall, about forty being present. It was a matter of deepest regret to all the members that the class President, Gertrude Angell, was unable to be present on account of illness. Some features of the reunion were the prayer meeting held in Shakespeare House on Sunday morning with Mabel Learoyd as leader; the business meeting followed by afternoon tea in the large parlors of Beebe Hall on Monday afternoon. The reunion dinner was held at the English Tea Rooms, Boston, at 6.30 on Tuesday. A special trolley took the attending members to and from the college. Mrs. Millicent Pierce Potter presided as toast-mistress.

The class was glad to accept the invitation of the class of 1884 for their tea given in Shakespeare House on Tuesday afternoon.

By invitation of Mrs. Edith Winslow Willett the class closed its reunion by enjoying a most delightful day at her summer home at Manchester-by-the-Sea.

Reunion of the Class of 1889

The Class of '89 arrived at Wellesley for its twentieth anniversary on Saturday, June 26, and was quartered at Beebe and Cazenove Halls.

The first class function was an informal party for the class children. Eleven of the seventy-two children were present.

After witnessing the repetition of the Senior Tree Day Dances the class assembled for its reunion dinner at the Wellesley Inn. Fifty were present, including Miss Case, the associate member of the class, the class daughter, Natalie Hensel, and a younger class daughter, Margaret Dolliver.

The place cards produced much amusement being the Senior photographs of the various members of the class. Some have not seen these counterfeit presentiments of themselves for nearly twenty years, but they proved not absolutely unrecognizable.

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After the material part of the feast the following toasts were given, the president of the class, Mary Bean Jones, acting as toastmistress, "After Twenty Years," by Miss Case, "Loyalty from the Pacific Coast," by Louise Puning Castle, "To Our Children and their Mothers" by Sarah Groff Conklin, "Shall our Girls Go to College?" by Isabelle Stone, "College Activities" by Eleanor A. McC. Gamble, "The College Spinster" by Abbie Carter Goodloe, "Reminiseences" by Katharine M. Quint, and "Alma Mater" by Elsie Thalheimer. The toasts were interspersed with songs, among them one adapted for the class by the husband of Florence Soule Smith, '89.

On Sunday afternoon the class met with Miss Case in her room at College Hall and later called on Miss Whiting at the Observatory.

On Monday morning, a business meeting was held, the chief matter considered being that of the Memorial Window to Bishop Brooks, who was an honorary member of 1889. This window the class presents as its Twentieth Anniversary gift to the College. The Tiffany Studios have the work in hand and are to complete it early in the fall. The subject of the window is "Christ and the Daughter of Jairus."

On Monday afternoon the class was delightfully entertained in Wellesley village at the home of one of its members, Mrs. Grace Nathan Blood.

In the evening, wishing to see all the features of the new Wellesley the members of '89 attended the singing at the chapel steps, and somewhat to their surprise found themselves converted from spectators into participants of the frolic that followed, but this initiation into the new college life was tendered with such evident good-will that it was accepted with amusement and pleasure.

The Commencement Exercises were of especial interest to the class as the address was delivered by Senator Dolliver, the husband of Louise Pearsons Dolliver, '89.

On the afternoon of Commencement Day the class was at home to its friends on the Norumbega lawn. It was with great pleasure that it welcomed Mrs. Durant, President Hazard, Dean Pendleton, Senator Dolliver, members of the faculty, members of the other reunion classes, and other friends.

But as all alumnae understand half of the charm of these reunion days has lain in spontaneous and informal gatherings, in the walks in which we have gone about our Lion and told the towers thereof and rejoiced in its increasing beauty and impressiveness and in other things not to be put down on any formal program.

Book Exchange

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Commencement Address

Commencement was unusually impressive this year. Our recent and beautiful addition to the chapel, the Alice Freeman Palmer Memorial elicited much admiration. It was lighted faintly from above and was in its purity of line and beauty of significance a splendid Commencement gift, if we may so call it, for 1909.

The academic procession was led by President Hazard and Senator Dolliver who made the Commencement Address. The class of 1909 was ushered by Isadore Douglas and Esther Randall. The other ushers were Beulah Bowen, Persis Conant, Charlotte Halley, Dorothea Taussig, Helen Owen, Margaret Murphy, Helen Murphy, Elsie West, Harriet Chase, Katharine Johnson, Winifred Finley, Agnes Gilson, Louise Ruddiman, Selma Smith, Alice Atwood, Eva Miller and Alice Porter.

Senator Dolliver, who is an honorary member of the class of '89, took for the subject of his address to the graduating class,—what constitutes true culture and as a concrete example of what true culture stands for, he selected Abraham Lincoln. From his acquaintance with the great President's life and work, Mr. Dolliver sought to show that Lincoln did not represent the cultured man as we usually think of him. He was not primarily a lawyer. He had, to be sure, a marvelous appreciation of the law and while the Springfield circuit, the Illinois courts all did much for him in the way of his rapid development, he was continually thinking of other and of greater things.

If we claim him as an orator, then all the standards of oratory as we understand them will have to be withdrawn. Lincoln founded a school of oratory, if you will—" This great debater, drawing wit from English undefiled, this defender of public rights, speaking before the bar of History in sentences so simple," has added much that those of us who are not orators would feel raised the standard of eloquence. In his Gettysburg address the old school of oratory met with the new; they have not met very often since, they have been almost hopelessly separated by the statistician, the essayist and the countless ones who have descended in a swarm upon human oratory. According to those cultured ones, Lincoln was no orator.

He was not a military genius. He was not the man to plan out definite military action but he was the only man on the ground who had the capacity to see the size of the business he had to handle. He looked for a man to manage affairs and in Grant he found him.

He was none of these, lawyer, orator nor miliatry genius but a great man struggling with disappointment, battling against opposition. Mr. Dolliver sketched the fight which Lincoln was making all his life, he showed us the pitiful part of his entrance to the White House. He stood almost alone. His generals quarrelled among themselves and against him. Horace Greely could not seem to always understand him, Mr. Seward was like a child with him,—" while Mr. Lincoln was alive no one seemed to understand him but God." With a wonderful sympathy, Mr. Dolliver pictured Lincoln's first reception at the White House,—of the trying ordeal through which he had to pass underneath the fire of a disapproval, seething criticism and open laughter.

The secret of the uncultured man's great culture Mr. Dolliver held to be his sentence —that " all men are created free and equal." Herein he knew lay the future of the world. There is very little difference between us, what we become rests with us. We live in a new and freshening atmosphere and we have a marvelous opportunity, an opportunity to do as much as the great man has done. " Take this motto with you," said Mr. Dolliver, " and go out into the world—let every man's name by my brother."

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Alumnae Notes

Miss Emily F. Brown, Wellesley, has taken a large share as Literary Director of the Tennyson Centenary Fete given June 12, 1909, at Milwaukee-Downer College. The Fete portrayed the court of the Princess Ida in Rural England on the first day of May from sunrise to sunset. This ingenious idea was elaborated into seven episodes, each episode unified by some central theme but in reality a medley of selections from Tennyson. The following were the episodes after the Prologue by the Freshman Class.

Episode One. "The Promise of May."
" Two. "The Dream of Fair Women."
" Three. "The Foresters."
" Four. "The Idylls of the Hearth."
" Five. "The Idylls of the King."
" Six. "In Memoriam."
" Seven. "Tennyson the Laureate of the British Nation."

The whole medley was most artistic and uniquely successful—a charming midsummer's day dream.

Students past and present of Greek philosophy under the guidance of Professor Mary S. Case will be interested in her review of Burnett's "Early Greek Philosophy," published in the March number of the *Philosophical Review*. Miss Case's power of keen and sympathetic criticism, and her acquaintance, at once wide and profound, with the teachings of Greek philosophy, are evident in the ably condensed paragraphs of this review.

Dr. Eleanor A. Gamble, 1898, Associate Professor of Psychology and Director of the Psychology Laboratory, has in press a book embodying the results of eight years of experimentation. It is entitled, "A Study in Memorizing Various Materials by the Reconstruction Method."

Directly after the Commencement exercises on Tuesday '79 held its class luncheon at the Phi Sigma House which was generously furnished the class by that society. Here they had the pleasure of welcoming former members of the class and reviving with them Auld Lang Syne. Messages and letters from absent members were read. Those present at the tables were Miss Anna S. Montague, Miss Myrtilla J. Sherman, Mrs. Gertrude Black Mason, Mrs. Frances Robinson Johnson, Mrs. Phila Tripp Coolidge, Miss Evelyn S. Hall, Miss Mary Collins, Miss Ella Drury, Mrs. Imogene Titus Pope, and Miss Helen Johnson (1911).

The luncheon was followed by a reception to old and new friends.

From the piazza at Freeman on Tuesday evening '79 felt herself again an undergraduate in sharing and in responding to the gay serenading from the later classes.

Wednesday morning a class meeting was held to transact a few matters of business. In the informal speeches which followed the Alumnae Luncheon '79 was represented by Mrs. Johnson who spoke for the class.

Miss Florence M. Osborne, 1902, has resigned her position as librarian of the Wellesley Free Library, and will be librarian in Lynn, Massachusetts, on her return from Europe in the fall.

Miss Maud R. Keller, 1892, will spend the summer abroad.

Miss Bessie H. Tucker, 1905, has been teaching this year in Roanoke College, Virginia.

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President Woolley of Mount Holyoke, formerly of the Department of Biblical Literature at Wellesley, has an article in "Educational Ideals for the Teacher," in the July *Harper's Bazaar*.

Miss Mary L. Hamblett, 1898, received the degree of Doctor of Medicine from Cornell University Medical College this June. She was awarded the second John Metcalfe Polk prize of $125 for general efficiency throughout the course.

Miss Helen Hale Coggswell, formerly of 1905, has retired from the stage with her marriage on June 13, to Mr. William Hodge, who has been playing in "The Man from Home."

At the wedding of Genevieve Pfeiffer, 1908, to Mr. Lucius Hallett, of Denver, at St. Andrews-by-the-Sea, Rye Beach, New Hampshire, many Wellesley guests were present. Professor Macdougall played the organ, and three members of the Wellesley Choir sang the wedding march. Mr. and Mrs. Hallett sailed from Quebec for England, and will spend the greater part of the summer in the British Isles.

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The class of '79 held its thirtieth reunion this year, and was represented by a third of its members. Of the eighteen who made up this first class at Wellesley, seventeen are still living to testify to the " good old times." This year a class baby in college afforded variety by her presence and served to link the class more closely to the new. Freeman Cottage opened its hospitable doors to the class for its headquarters, and here occurred the constant and informal little gatherings which make up the real life of a reunion.

The distinctive feature of Monday was an automobile ride in the late afternoon through the old highways and byways around Wellesley.

'96 had a luncheon on Saturday, June 26, with Miss Prudence E. Thomas, 28 Glenarm Street, Dorchester. Twenty members were present. A letter and telegram were received from Elva Young Van Winkle, the president. Greetings were sent to her. Many of the absent members sent messages. A good social time was greatly enjoyed.

Miss Mabel R. Gordon, 1905, sails with her father, Mr. George Gordon, June 29, for a tour of Great Britain, Germany, Switzerland, France and Austria.

Engagements.

Miss Mabel S. Cole, 1908, to Mr. Frank Storer, Great Kills, Long Island, New York.

Miss Helen Wales Bates, 1907, to Mr. F. Ernest Winslow, of Brockton, Massachusetts.

Miss J. Gertrude Francis, 1906, to Mr. Donald H. Houghton.

Miss Mary Jessie Gidley, 1906, to Mr. Charles Henry Carter, Ph. D., Harvard, 1904, Associate Professor of English at Syracuse University.

Miss Adah Sawyer, 1909, to Mr. Victor Franklin Jones, of South Bend, Indiana.

Miss Alma Louise Bilden, 1908, to Mr. George L. Wire, Harvard 1904, of Evanston, Illinois.

Marriages

HODGE — COGGSWELL. June 13, 1909, in New York City, Miss Helen Hale Coggswell, formerly of 1903, to Mr. William Hodge.

TRIPP — HANSON. June 16, 1909, in Chicago, Illinois, Miss Madeline McClure Hanson, formerly of 1907, to Mr. Chester Dudley Tripp.

HALLET — PFEIFFER. June 14, 1909, at Rye Beach, New Hampshire, Miss Genevieve Folsom Pfeiffer, 1908, to Mr. Lucius Felt Hallet.

PEACOCK — HAINES. June 17, 1909, in Germantown, Philadelphia, Miss Mary Howell Haines, 1903, to Mr. Chauncey Hulburt Peacock. At home after September 1, 7818 Lincoln Drive, Chestnut Hill, Philadelphia.

ATHERTON — TUTTLE. June 8, 1909, at Lynn, Massachusetts, Miss Maude M. Tuttle, 1906, to Dr. Lawrence G. Atherton, Harvard, 1907, of Lynn, Massachusetts. At home after September 1, at 11 Nichols Street, Lynn, Massachusetts.

SNYDER — GEYER. June 22, 1909, Miss Emma L. Geyer, 1900, to Mr. Harry S. Snyder. At home after August 1, 113 North Avenue, Dayton, Ohio.

POPE — KELLOGG. June 19, 1909, at Plattsburgh, New York, Miss Elizabeth Kellogg, 1905, to Mr. Arthur Edward Pope of New York, University of Vermont, 1904. At home during the summer months at 195 Claremont Avenue, New York City.

PATERSON — COX. June 30, 1909, in Houghton Memorial Chapel, Wellesley, Miss Emma B. Cox, 1909, to Mr. Thomas McGill Paterson of Pittsburgh, Pennsylvania.

Births

May 19, 1909, in New York City, a daughter, Louise Cary, to Mrs. Herbert B. Brougham (Nettie I. Hill, 1899).

June 18, 1909, in Minneapolis, Minnesota, a daughter to Mrs. Radcliff Boswell (Grace E. Stilwell, 1902).

Deaths

June 8, 1909, in Glastonbury, Connecticut, D. W. Williams, father of Mrs. George A. Kellogg (Louise Williams, 1901).

June 22, 1909, in North Cambridge, Massachusetts, Frederick W. Fletcher, brother of Caroline R. Fletcher, 1889.

June 2, 1909 in New York City, Elisha S. Whitlock, father of Edith Whitlock, 1906.

Change of Address

Miss Bertha N. Carr, 1908, Fort Riley, Kansas.

Miss Agnes M. Goodell, 1895, Oxford Street, Cambridge, Massachusetts.